

Moon Over Buffalo

Audition Form-Actor Information



Name: _____

Age Range: _____

Height: _____ Weight: _____ Email: _____

Address: _____

City: _____ State: _____ Zip: _____

Cell Phone: _____ Texting Available?: Yes No

Would you like to receive future notices via email?: Yes No

Please indicate all roles you are interested in:

Will you accept any role?: Yes No

Please list all performance or related experience below or attach your resume.

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Rehearsals are held on Tuesday and Thursday evenings and Sunday afternoons at the St. Peters Cultural Arts Center. Eight performance dates: August 3, 4, 5, 7, 10, 11, 12, 14. Set construction occurs on Saturday and Sunday July 23, 24, 30 and 31. Tech week rehearsals begin daily from July 28 - August 2. A brush-up rehearsal occurs on Tuesday, August 9. Set Strike occurs immediately after the final performance and ends when all set pieces are securely stored. YOU MUST BE AVAILABLE FOR ALL OF THESE DATES TO PARTICIPATE AND BE CAST IN THIS SHOW with a small number of pre-agreed conflict dates excepted. (All scheduled dates from July 26 to close of show are mandatory.) **PLEASE LIST BELOW ALL CONFLICTS** on Tuesday & Thursday evenings and Sunday afternoons beginning May 31.



If you are not cast would you be willing to help in another capacity?: Yes No

Please check ALL positions you are interested in. (No experience necessary):

☐ Set Construction ☐ Set Design ☐ Painting ☐ Deck Crew ☐ Lighting

☐ Stage Management ☐ Sound ☐ Properties Master ☐ Costuming

☐ Box Office/Concessions ☐ Usher ☐ Wardrobe ☐ Marketing ☐ Usher

How did you FIRST learn about Act Two?:

Email _____ Facebook _____ STLAuditions.com _____

ActTwoTheatre.com _____ Newspaper _____ Other _____

Insurance Acknowledgement, General Info and Release Waiver

As a volunteer participant of third-party activities in the City of St. Peters, it is required that you pay an accident and liability insurance fee in the amount of \$25.00. This fee is due at the first rehearsal/read-through. All actors are required to sign an Actor Code of Conduct contract if cast. All actors will received one(1) comp ticket for their participation in the production. No other compensation is provided to actors. All performers are required to attend their scheduled rehearsal times, tech week, performance dates, and set construction and strike. If an actor is unavailable for set construction or strike, they are expected to send someone in their place. Failure to do so will be duly noted for future casting. I authorize Act Two Theatre, its agents or assigns, to use my name, likeness, photograph, video and web images, voice and any written or oral communication between myself and Act Two without compensation for marketing promotion and advertising purposes as it may see fit.

Are you over 18?: Yes No (Parental consent form required if under 18)

Signature: _____ Date: _____