

Nuncracker: The Nunsense Christmas Musical

Audition Form-Actor Information



Name: _____

Age Range: _____ Vocal Range: _____

Height: _____ Weight: _____ Email: _____

Address: _____

City: _____ State: _____ Zip: _____

Phone: _____ Texting Available?: Yes No

Would you like to receive future notices via email?: Yes No

Please indicate all roles you are interested in:

Will you accept any role?: Yes No

Please list all performance or related experience in the space provided or attach resume.

Rehearsals are held on Tuesday evenings, Thursday evenings and Sunday afternoons at the St. Peters Cultural Arts Centre. Performance Dates: November 4, 5, 6, 11, 12 and 13(strike). Set Construction occurs on Saturday and Sunday for both weekend days preceding the showing opening date. Set Build: October 22, 23, 29 & 30. Tech Week rehearsals occur every day/night from the Saturday prior to opening night until the evening before opening night. A brush-up rehearsal typically occurs on the Tuesday or Thursday between the show date weekends. Set Strike occurs immediately after the final performance. **YOU MUST BE AVAILABLE FOR ALL OF THESE DATES TO PARTICIPATE AND BE CAST IN THIS SHOW with a small number of pre-agreed conflict dates excepted. PLEASE LIST BELOW ALL CONFLICTS on Tuesday & Thursday evenings and Sunday afternoons from August 21 through the November 28. (All dates from October 29 through close of show are mandatory.)**

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If you are not cast would you be willing to help in another capacity?:

Yes No



Please check ALL positions you are interested in. (No experience necessary):

☐ Set Construction ☐ Set Design ☐ Painting ☐ Deck Crew ☐ Lighting

☐ Stage Management ☐ Sound ☐ Properties Master ☐ Costuming

☐ Box Office/Concessions ☐ Usher ☐ Wardrobe ☐ Marketing ☐ Usher

Insurance Acknowledgement, General Info and Release Waiver

As a volunteer participant of third-party activities in the City of St. Peters, it is required that you pay an accident and liability insurance fee in the amount of \$25.00. This fee is due at the first rehearsal/read-through. All actors are required to sign an Actor Code of Conduct contract if cast. All actors will received one(1) comp ticket for their participation in the production. No other compensation is provided to actors. All performers are required to attend their scheduled rehearsal times, tech week, performance dates, and set construction and strike. If an actor is unavailable for set construction or strike, they are expected to send someone in their place. Failure to do so will be duly noted for future casting. I authorize Act Two Theatre, its agents or assigns, to use my name, likeness, photograph, video and web images, voice and any written or oral communication between myself and Act Two without compensation for marketing promotion and advertising purposes as it may see fit.

Are you over 18?: Yes No (Parental consent form required if under 18)

Signature: _____ Date: _____

How did you FIRST learn about Act Two?:

Email _____ Facebook _____ STLAuditions.com _____

ActTwoTheatre.com _____ Newspaper _____ Other _____