The Boys Next Door Audition Form-Actor Information

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Name:		
Age Range:		
Height: Weight:	Email:	
Address:		
City:	State:	Zip:
Cell Phone:	Texti	ng Available?: Yes No
Do you actively use Faceb	ook: Yes N	o
Would you like to receive	future notice	es via email?: Yes No
Please indicate all roles ye	ou are intere	sted in:
Will you accept any role?:	Yes No	

Please list all performance or related experience below or attach your resume:

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Rehearsals are held on Tuesday and Thursday evenings and Sunday afternoons at the St. Peters Cultural Arts Center. Eight performance dates: August 2, 3, 4, 6, 9, 10, 11, 13. Evening shows begin at 7:30 pm. Sunday Matinees begin at 2pm. Actor call is up to 2 hours before show time. Set construction occurs on Saturday and Sunday weekend dates of July 15 & 16 and July 22 & 23. Tech week rehearsals begin daily from July 22 through August 1. A brush-up rehearsal occurs on Tuesday, August 8. Set Strike occurs immediately after the final performance and ends when all set pieces are securely stored. YOU MUST BE AVAILABLE FOR ALL OF THESES DATES TO PARTICIPATE AND BE CAST IN THIS SHOW with a small number of pre-agreed conflict dates excepted. (All scheduled dates from July 22 to close of show are mandatory.)

PLEASE LIST BELOW ALL CONFLICTS on Tuesday & Thursday evenings and Sunday afternoons beginning May 23.

If you are not cast would you be willing to help in another capacity?: Yes No Please check ALL positions you are interested in. (No experience necessary):Set ConstructionSet DesignPaintingDeck CrewLighting
Stage ManagementSoundProperties MasterCostuming
Box Office/Concessions UsherWardrobeMarketing Usher
How did you FIRST learn about Act Two?: Email Facebook STLAuditions.com ActTwoTheatre.com Newspaper Other
Insurance Acknowledgement, General Info and Release Waiver As a volunteer participant of third-party activities in the City of St. Peters, it is required that you pay an accident and liability insurance fee in the amount of \$25.00. This fee is due at the first rehearsal/read-through. All actors are required to sign an Actor Code of Conduct contract if cast. All actors will receive one(1) comp ticket for their active and required participation in set construction and the production. No other compensation is provided to actors. All performers are required to attend their scheduled rehearsal times, tech week, performance dates, and set construction and strike. If an actor is unavailable for set construction or strike, they are expected to send someone in their place. Failure to do so will be duly noted for future casting. I authorize Act Two Theatre, its agents or assigns, to use my name, likeness, photograph, video and web images, voice and any written or oral communication between myself and Act Two without compensation for marketing promotion and advertising purposes as it may see fit. Are you over 18?: Yes No (Parental consent form required if under 18)
Signature: Date: