

Produced through special arrangement with Samuel French

By Marc Camoletti & Robin Hawdon

Bernard and Jacqueline are a not-so-happily married couple, both of whom are having extramarital affairs. As Jacqueline prepares to go out of town to visit her mother, Bernard invites his mistress and Robert, his best friend (and also Jacqueline's lover, unbeknownst to Bernard), over for the weekend. He's even hired a Cordon Bleu chef to cater the evening. Jacqueline discovers Robert is coming to town and cancels her trip, causing Bernard to panic. When Robert arrives, Bernard asks him to pretend Suzanne is Robert's mistress. Robert mistakes the chef, for Bernard's mistress, producing a highly complicated dinner of hilarious hijinks, secret trysts and slapstick comedy.

February 8, 9, 10 & 15, 16, 17



Produced through special arrangement with Samuel French

By Neil Simon

Hilarity abounds in this portrait of three couples successively occupying a suite at the Plaza. A suburban couple take the suite while their house is being painted and it turns out to be the one in which they honeymooned years before. Followed by the exploits of a Hollywood producer who, after three marriages, is looking for fresh fields. He calls a childhood sweetheart, now a suburban housewife, for a little diversion. The last couple is a mother and father fighting about the best way to get their daughter out of the bathroom and down to the ballroom as Mother yells, "I want you to come out of that bathroom and get married!"

July 31, August 1, 2, 4 & 7, 8, 9, 11



Produced through special arrangement with Dramatists Play Service

By Jeffrey Hatcher & Mitch Albom

The autobiographical story of Mitch Albom, an accomplished journalist driven solely by his career, and Morrie Schwartz, his former college professor. Sixteen years after graduation, Mitch happens to catch Morrie's appearance on a television news program and learns that his old professor is battling Lou Gehrig's Disease. Mitch is reunited with Morrie, and what starts as a simple visit turns into a weekly pilgrimage and a last class in the meaning of life.

April 24, 25, 26, 28 & May 1, 2, 3, 5



Produced through special arrangement with Musical Theatre International

Book by Burt Shevelove & Larry Gelbart Music & Lyrics by Stephen Sondheim

A nonstop laugh-fest in which Pseudolus, a crafty slave, struggles to win the hand of a beautiful, but slow-witted, courtesan named Philia for his young master, Hero, in exchange for freedom. The plot twists and turns with cases of mistaken identity, slamming doors and a showgirl or two. This unforgettable, hysterical musical allows a terrific ensemble of comedic actors to shine – "something for everyone, a comedy tonight!"

November 1, 2, 3 & 8, 9, 10

SEASON TICKET ORDER FORM

(Please Print)

Name
Address
City/State/Zip
Phone Number
Email
Please select one set of 2019 dates:
FRIDAY at 7:30pm on Feb 8, April 26, Aug 2, & Nov 1
FRIDAY at 7:30pm on Feb 15, May 3, Aug 9, & Nov 8
SATURDAY at 7:30pm on Feb 9 & Nov 2 AND THURSDAY at 7:30pm on April 25 & Aug 1
SATURDAY at 7:30pm on Feb 16 &Nov 9 AND THURSDAY at 7:30pm on May 3 & Aug 8
SUNDAY at 2:00pm on Feb 10, April 28, Aug 4 & Nov 3
SUNDAY at 2:00pm on Feb 17, May 5, Aug 11 & Nov 10
Do you require handicapped seating? Y / N
Returning season ticket holder or group and want to reserve the same seats? Y / N
Number of seats x \$56= \$
Act Two Star Supporter (Tax Deductible) \$
Grand Total \$

Please bring this form to the box office or mail along with your check or money order to: Act Two Theatre, PO Box 961 St. Peters, MO 63376

Become an Act Two Star Supporter for 2019!

Our productions are not possible without the generous support of our Star Supporters. Please indicate your Star Supporter choice on the Season Ticket Order Form

Stagehand - \$20

- Name in show program for entire season
- Name on Lobby Sign

Actor - \$50

- Name in show program for entire season
- Name on Lobby Sign
- Guided Backstage Tour

Director – \$100

- Name in show program for entire season
- Name on Lobby Sign
- Guided Backstage Tour
- Plus 2 Free Tickets to any show

Producer - \$250

- Name in show program for entire season
- Name on Lobby Sign
- Guided Backstage Tour
- Invitation to the Dress Rehearsal for all 4 shows
- Plus 4 Free Tickets to any show

Superstar - \$500

- Name in show program for entire season
- Name on Lobby Sign
- Guided Backstage Tour
- Invitation to the Dress Rehearsal for all 4 shows
- Name or Company Logo on our website
- Plus 8 Free Tickets to any show

Season ticket holders enjoy advanced reserved seating. Reserve your seats for the entire season before tickets go on sale to the general public! Current season ticket holders can keep their seats from the previous season if they subscribe by **December 1st!** All productions take place at the St. Peters Cultural Arts Centre Theatre located at St. Peters City Hall.



Each season ticket grants admission for one to each of this season's four shows. Should you need to change a performance date, you must call Act Two Theatre at the phone number listed below. Your regular seats may not be available on alternate dates, but we will reserve the best possible seat(s) at the time of your call. If you would like to sit with another season ticket holder, your orders must be placed as a single order. Group rates are available for groups of 12 or larger. Please call the number below to reserve your group seats today.

Questions? Email us at info@acttwotheatre.com

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Presenting

ACT TWO THEATRE'S 2019 SEASON TICKET SPECTACULAR

Buy 4 shows and get 4 more absolutely FREE at Center Stage Theatre. Plus Buy One-Get One FREE ticket voucher for both shows at ACT INC. Purchase your season tickets for our four-show 2019 season and receive this great offer.

St. Charles Community College Center Stage Theatre

Don't Talk To The Actors by Tom Dudzick

Directed by Lynne Snyder

Evening Performances: November 14, 15, 16, & 17 at 7:30pm Matinee Performances: November 15 at 10:00am & November 18 at

2:00pm

Twelfth Night by William Shakespeare

Directed by Andrew Kuhlman

Evening Performances: March 6, 7, 8 & 9 at 7:30pm

Matinee Performances: March 7 at 10:00am & March 10 at 2:00pm

The Laramie Project by Moisés Kaufman and the Tectonic Theater Project

Directed by Samantha Stavely

Evening Performances: April 24, 25, 26 & 27 at 7:30pm Matinee Performances: April 25 at 10:00am & April 28 at 2:00pm

Catch Me If You Can

Book by Terrence McNally; Music by Marc Shaiman; Lyrics by Marc Shaiman & Scott Wittman

Directed by Lynne Snyder

Evening Performances: July 23, 24, 25, 26 & 27 at 7:30pm

Matinee Performances: July 28 at 2:00pm

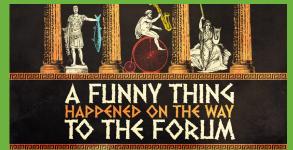
ACT INC Repertory Theatre

Lindenwood University's Resident Professional Repertory Company
Receive a Buy One-Get One free voucher for both shows in 2019 season.
A \$40 value for FREE. ACT INC's 2019 two-show season will be
announced shortly. Show dates run from June 7-23.









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