

Produced through special arrangement with Samuel French

By Michael Parker

A California billionaire has bequeathed all of his assets to his only daughter, Constance – except the \$22 million yacht he wanted Josephine to have, a \$25 million art collection left to Renee, and some priceless antique automobiles willed to Marjorie. Constance arrives at her father's mansion with her lawyer, determined to find out who these women are and to buy them off or contest the will. The butler seems to hold the key, and she learns from him that the three sultry ladies were her father's lovers.

February 7, 8, 9 & 14, 15, 16

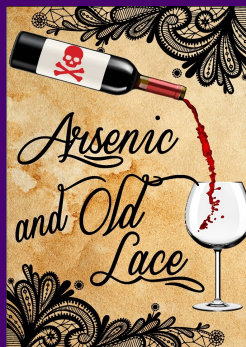


Produced through special arrangement with Samuel French

By Noël Coward

The fussy, cantankerous novelist Charles Condomine, re-married but haunted (literally) by the ghost of his late first wife, the clever and insistent Elvira who is called up by a visiting "happy medium," one Madame Arcati. As the (worldly and un-) personalities clash, Charles' current wife, Ruth, is accidentally killed, "passes over," joins Elvira, and the two "blithe spirits" haunt the hapless Charles into perpetuity.

July 29, 30, 31, August 2 & 5, 6, 7, 9

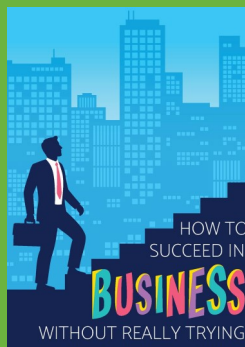


Produced through special arrangement Samuel French

By Joseph Kesselring

We meet the charming and innocent ladies who populate their cellar with the remains of socially and religiously "acceptable" roomers; the antics of their brother who thinks he is Teddy Roosevelt; and the activities of the other brother – these require no further description or amplification here.

April 22, 23, 24, 26 & 29, 30, May 1, 3



Produced through special arrangement with Musical Theatre International

Book by Abe Burrows, Jack Weinstock, & Willie Gilbert

Music & Lyrics by Frank Loesser

The rise of J. Pierrepont Finch, who uses a little handbook called *How to Succeed in Business without Really Trying* to climb the corporate ladder from lowly window washer to high-powered executive, tackling such familiar but potent dangers as the aggressively compliant "company man," the office party, backstabbing coworkers, caffeine addiction and, of course, true love.

November 6, 7, 8 & 13, 14, 15

SEASON TICKET ORDER FORM

(Please Print)

Name _____

Address _____

City/State/Zip _____

Phone Number _____

Email _____

Please select one set of 2020 dates:

_____ FRIDAY at 7:30pm
on Feb 7, April 24, Jul 31, & Nov 6

_____ FRIDAY at 7:30pm
on Feb 14, May 1, Aug 7, & Nov 13

_____ SATURDAY at 7:30pm on Feb 8 & Nov 7
AND THURSDAY at 7:30pm on April 23 & Jul 30

_____ SATURDAY at 7:30pm on Feb 15 & Nov 14
AND THURSDAY at 7:30pm on Apr 30 & Aug 6

_____ SUNDAY at 2:00pm
on Feb 9, April 26, Aug 2 & Nov 8

_____ SUNDAY at 2:00pm
on Feb 16, May 3, Aug 9 & Nov 15

Do you require handicapped seating? Y / N

Returning season ticket holder or group
and want to reserve the same seats? Y / N

Number of seats _____ x \$56 = \$ _____

Act Two Star Supporter
(Tax Deductible) \$ _____

Grand Total \$ _____

Please bring this form to the box office or mail
along with your check or money order to:

Act Two Theatre, PO Box 961
St. Peters, MO 63376



Presenting ACT TWO THEATRE'S 2020 SEASON TICKET SPECTACULAR

Buy 4 shows and get 8 more absolutely FREE at Center Stage Theatre & MBU Theatre. PLUS Buy One-Get One FREE ticket voucher for BOTH of ACT INC's 2020 Season shows. Purchase your season tickets for our four show 2020 season and receive 10 more FREE tickets.

St. Charles Community College Center Stage Theatre

Proof

November 14 at 10:00am & 7:30pm
November 16 at 7:30pm

The Mousetrap by Agatha Christie
March 5 at 10:00am & 7:30pm
March 7 at 7:30pm

The Giver
April 23 at 10:00am and 7:30pm
April 25 at 7:30pm

Urinetown The Musical
July 21, 23 & 25 at 7:30pm

MBU Theatre

The Music Man : November 21-23 at 7:30pm & November 24 at 2:00pm
Into the Woods : February 20-22 at 7:30pm & February 23 at 2:00pm
A Doll's House : March 26-28 at 7:30pm & March 29 at 2:00pm
Dancing In the Light—Spring Dance Concert: April 19 at 2:00pm

Lindenwood Theater at the J. Scheidegger Center for the Arts

NATIONAL PROFESSIONAL TOUR of FINDING NEVERLAND on January 25. 2pm & 8pm

CABARET, presented by Lindenwood University's Theatre Program. April 2-4. 7:30pm

Become an Act Two Star Supporter for 2020!

Our productions are not possible without the generous support of our Star Supporters. Please indicate your Star Supporter choice on the Season Ticket Order Form

Stagehand — \$20

- Name in show program for entire season
- Name on Lobby Sign

Actor — \$50

- Name in show program for entire season
- Name on Lobby Sign
- Guided Backstage Tour

Director — \$100

- Name in show program for entire season
- Name on Lobby Sign
- Guided Backstage Tour
- Plus 2 Free Tickets to any show

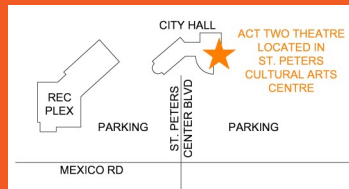
Producer — \$250

- Name in show program for entire season
- Name on Lobby Sign
- Guided Backstage Tour
- Invitation to the Dress Rehearsal for all 4 shows
- Plus 4 Free Tickets to any show

Superstar — \$500

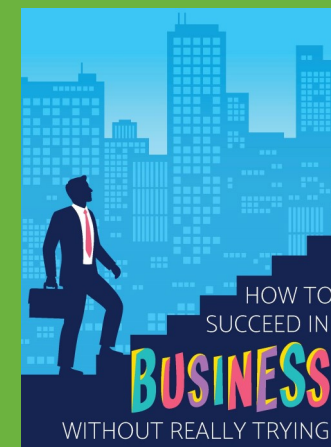
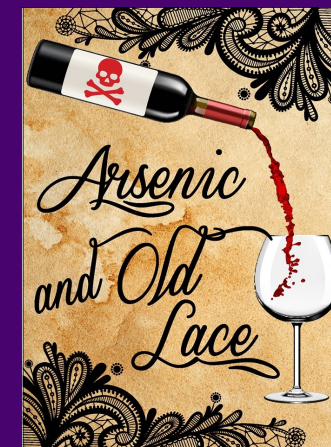
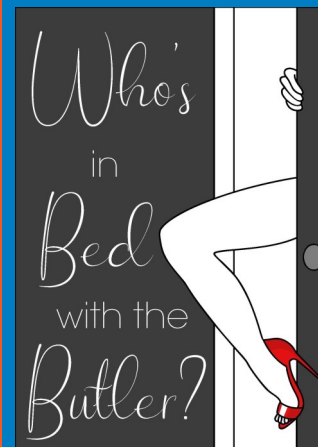
- Name in show program for entire season
- Name on Lobby Sign
- Guided Backstage Tour
- Invitation to the Dress Rehearsal for all 4 shows
- Name or Company Logo on our website
- Plus 8 Free Tickets to any show

Season ticket holders enjoy advanced reserved seating. Reserve your seats for the entire season before tickets go on sale to the general public! Current season ticket holders can keep their seats from the previous season if they subscribe by **December 1st!** All productions take place at the St. Peters Cultural Arts Centre Theatre located at St. Peters City Hall.



Each season ticket grants admission for one to each of this season's four shows. Should you need to change a performance date, you must call Act Two Theatre at the phone number listed below. Your regular seats may not be available on alternate dates, but we will reserve the best possible seat(s) at the time of your call. If you would like to sit with another season ticket holder, your orders must be placed as a single order. Group rates are available for groups of 12 or larger. Please call the number below to reserve your group seats today.

Questions? Email us at info@acttwotheatre.com or call 636-219-0150



acttwotheatre.com