

# How to Succeed in Business Without Really Trying Audition Form-Actor Information



Name: \_\_\_\_\_

Age Range: \_\_\_\_\_ Height: \_\_\_\_\_ Email: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Phone: \_\_\_\_\_ Texting Available?: Yes No

On Facebook?: Yes No Would you like to receive future notices via email?: Yes No

How did you FIRST learn about Act Two?: Email \_\_\_\_\_ Facebook \_\_\_\_\_ STLAuditions.com \_\_\_\_\_ ActTwoTheatre.com \_\_\_\_\_ Other \_\_\_\_\_

Have you performed in this show before?  No  Yes, role \_\_\_\_\_

Will you accept any role, if cast? Yes No Are you auditioning for a specific role(s)?, please list:  
\_\_\_\_\_

Dance training (circle all that apply): Tap Jazz Ballet Contemporary Other None

Have you had voice lessons?  Yes  No

Vocal Range (circle one): Soprano Mezzo Alto Tenor Baritone Bass

Not Sure

Indicate your vocal range. If not sure, leave blank.



Please list all performance or related experience in the space provided or attach resume.

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Rehearsals are held on Tuesday evenings, Thursday evenings and Sunday afternoons at the St. Peters Cultural Arts Centre. Performance Dates: **Eight Live Performance Dates: April 21, 22, 23, 25, 28, 29, 30 and May 2(strike).** The audition, rehearsal process and production will be live, with an audience, with all social-distancing and safety precautions in place and **REQUIRED**. Set Construction occurs on Saturday and Sunday for the three weekends preceding the showing opening date. Tech Week rehearsals occur every day/night from the Saturday prior to opening night through the evening before opening night. A brush-up rehearsal is mandatory on the Tuesday between the show date weekends. Set Strike occurs immediately after the final performance and is mandatory. **YOU MUST BE AVAILABLE FOR ALL OF THESE DATES TO PARTICIPATE AND BE CAST IN THIS SHOW** with a small number of pre-agreed conflict dates excepted.

**MASKS, SOCIAL DISTANCING PROTOCOLS AND OTHER PRECAUTIONS are required for this production to be safely possible and all participants agree to comply with any and all guidelines instituted.**

**PLEASE LIST BELOW ALL CONFLICTS** on Tuesday & Thursday evenings and Sunday afternoons from February 16, and thereafter. (All dates from the beginning of tech week through the closing date of the show including strike are mandatory.)

If you are not cast would you be willing to help in another capacity?: Yes No

Please check ALL positions you are interested in. (No experience necessary):

Set Construction  Set Design  Painting  Deck Crew  Lighting  Stage Management  Sound  Properties Master

Costuming  Box Office/Concessions  Usher  Wardrobe  Marketing  Usher

### Insurance Acknowledgement, General Info and Release Waiver:

As a volunteer participant of third-party activities in the City of St. Peters, it is required that you pay an accident and liability insurance fee in the amount of \$25.00. This fee is due at the first rehearsal/read-through. All actors are required to sign an Actor Code of Conduct contract if cast. All actors will receive one(1) comp ticket for their participation in the production. No other compensation is provided to actors. All performers are required to attend their scheduled rehearsal times, tech week, performance dates, and set construction and strike. If an actor is unavailable for set construction or strike, they are expected to send someone in their place. Failure to do so will be duly noted for future casting. I authorize Act Two Theatre, its agents or assigns, to use my name, likeness, photograph, video and web images, voice and any written or oral communication between myself and Act Two without compensation for marketing promotion and advertising purposes as it may see fit.

Are you over 18?: Yes No (Parental consent form required if under 18)

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

### For DIRECTOR's Casting Notes

	Ensemble
	Call Back
	Role Cast