

# Blithe Spirit Audition Form-Actor Information

# \_\_\_\_\_



Name: \_\_\_\_\_

Age Range: \_\_\_\_\_ Height: \_\_\_\_\_ Weight: \_\_\_\_\_

Email: \_\_\_\_\_

Would you like to receive future audition notices via email?: Yes No

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Cell Phone: \_\_\_\_\_ Texting Available?: Yes No

Do you actively use Facebook: Yes No

Have you used a British accent previously? \_\_\_\_\_ If so, what role? \_\_\_\_\_

What interests you most in this play? \_\_\_\_\_

\_\_\_\_\_

Please indicate your preferred role(s) and all roles you are interested in:

\_\_\_\_\_

Will you accept any role?: Yes No

Please list all performance or related experience below or attach your resume:

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# \_\_\_\_\_



Rehearsals are held on Tuesday & Thursday evenings beginning at 6:30pm and on Sunday afternoons beginning at 12:00pm/12:30pm at the St. Peters Cultural Arts Center Performing Arts Theatre. Lead and select actors may be required to attend special scene work rehearsals, if requested. Six performance dates: November. 5, 6, 7, 12, 13 and 14. Evening shows begin at 7:30pm. Sunday Matinees begin at 2pm. Actor call is up to 2 hours before show time. Set construction occurs on Saturday & Sunday the two weekends prior to opening night (October 23, 24, 30 and 31) and all actors are required to contribute to the process. A brush-up rehearsal occurs on the evening of November 10.. Set Strike occurs immediately after the final performance and ends when all set pieces are securely stored. **YOU MUST BE AVAILABLE FOR ALL OF THESE DATES TO PARTICIPATE AND BE CAST IN THIS SHOW** with a small number of pre-agreed conflict dates excepted. (All scheduled dates from the beginning of tech on October 31 and/or November 1 through the close of show are mandatory.)

**PLEASE LIST BELOW ALL CONFLICTS** on Tuesday & Thursday evenings and Sunday afternoons beginning August 15. (Please make sure your rehearsal conflicts are as complete as possible. Adding additional rehearsal conflicts after casting occurs may result in an actor being replaced.)

If you are not cast would you be willing to help in another capacity?: Yes No

Please check ALL positions you are interested in. (No experience necessary):

Set Construction  Set Design  Painting  Deck Crew  Lighting

Stage Management  Sound  Properties Master  Costuming

Box Office/Concessions  Usher  Wardrobe  Marketing

How did you FIRST learn about Act Two?:

Email \_\_\_\_\_ Facebook \_\_\_\_\_ STLAuditions.com \_\_\_\_\_

ActTwoTheatre.com \_\_\_\_\_ Newspaper \_\_\_\_\_ Other \_\_\_\_\_

## Insurance Acknowledgement, General Info and Release Waiver

As a volunteer participant of third-party activities in the City of St. Peters, it is required that you pay an accident and liability insurance fee in the amount of \$25.00. This fee is due at the first rehearsal/read-through. All actors are required to sign an Actor Code of Conduct contract if cast. All actors will receive one(1) comp ticket for their active and required participation in set construction and the production. No other compensation is provided to actors. All performers are required to attend their scheduled rehearsal times, tech week, performance dates, and set construction and strike. If an actor is unavailable for set construction or strike, they are expected to send someone in their place. Failure to do so will be duly noted for future casting. I authorize Act Two Theatre, its agents or assigns, to use my name, likeness, photograph, video and web images, voice and any written or oral communication between myself and Act Two without compensation for marketing promotion and advertising purposes as it may see fit.

Are you over 18?: Yes No (Parental consent form required if under 18)

Signature: \_\_\_\_\_ Date: \_\_\_\_\_