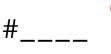
Blithe Spirit Audition Form-Actor Information





Name:		
Age Range:	Height: Weight:	
Email:		
Would you like to receive	e future audition notices via email?: Yes No	
Address:		
City:	State: Zip:	
Cell Phone:	Texting Available?: Yes No	
Do you actively use F	acebook: Yes No	
Have you used a Bri	tish accent previously? If so, what role?	
What interests you	most in this play?	
Please indicate your	preferred role(s) and all roles you are interested in:	
Will you accept any i	ole?: Yes No	
Please list all performance or related experience below or attach your resume:		

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If you are not cast would you be willing to help in another capacity?: Yes



No

Rehearsals are held on Tuesday & Thursday evenings beginning at 12:00pm/12:30pm at the St. Peters Cultural Arts Center Performing Arts Theatre. Lead and select actors may be required to attend special scene work rehearsals, if requested. Six performance dates: November. 5, 6, 7, 12, 13 and 14. Evening shows begin at 7:30pm. Sunday Matinees begin at 2pm. Actor call is up to 2 hours before show time. Set construction occurs on Saturday & Sunday the two weekends prior to opening night (October 23, 24, 30 and 31) and all actors are required to contribute to the process. A brush-up rehearsal occurs on the evening of November 10.. Set Strike occurs immediately after the final performance and ends when all set pieces are securely stored. YOU MUST BE AVAILABLE FOR ALL OF THESE DATES TO PARTICIPATE AND BE CAST IN THIS SHOW with a small number of pre-agreed conflict dates excepted. (All scheduled dates from the beginning of tech on October 31 and/or November 1 through the close of show are mandatory.)

<u>PLEASE LIST BELOW ALL CONFLICTS</u> on <u>Tuesday & Thursday</u> evenings and <u>Sunday afternoons</u> beginning August 15. (Please make sure your rehearsal conflicts are as complete as possible. Adding additional rehearsal conflicts after casting occurs may result in an actor being replaced.)

Please check ALL positions you are interested in. (N Set ConstructionSet DesignPaintingDec	•
Stage ManagementSoundProperties Master	Costuming
Box Office/Concessions UsherWardrobe	_Marketing
How did you FIRST learn about Act Two?:	
Email Facebook STLAudit	ions.com
ActTwoTheatre.com Newspaper	Other
and liability insurance fee in the amount of \$25.00. This are required to sign an Actor Code of Conduct contract if active and required participation in set construction and	cast. All actors will receive one(1) comp ticket for their the production. No other compensation is provided to luled rehearsal times, tech week, performance dates, and set construction or strike, they are expected to send d for future casting. I authorize Act Two Theatre, its video and web images, voice and any written or oral
Are you over 18?: Yes No (Parental consent form required if under 18)	
Signature:	Date:
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