

Arsenic and Old Lace Audition Form-Actor Information



Name: _____

Age Range: _____ Height: _____ Weight: _____

Email: _____

Would you like to receive future audition notices via email?: Yes No

Address: _____ City: _____ State: _____ Zip: _____

Cell Phone: _____ Texting Available?: Yes No

Do you actively use Facebook: Yes No

What interests you most in this play? _____

Please indicate your preferred role(s) and all roles you are interested in:

Will you accept any role?: Yes No

Please list all performance or related experience below or attach your resume:

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Rehearsals are held on Tuesday & Thursday evenings at 6:30pm and on Sunday afternoons at 12:00pm at the St. Peters Cultural Arts Center Performing Arts Theatre. Lead and select actors may be required to attend special scene work rehearsals, if requested. EIGHT performance dates: February 10, 11, 12, 13, 17, 18, 19 & 20, 2022. Evening shows begin at 7:30pm. Sunday Matinees begin at 2pm. Actor call is up to 2 hours before show time. Set construction occurs on Saturday & Sunday the two and/or three weekends prior to opening night and all actors are required to actively contribute to the process. A mandatory brush-up rehearsal occurs on the Tuesday, Wednesday or Thursday night between the two performance weeks at the Director's discretion. Set Strike occurs immediately after the final performance and ends when all set pieces are securely stored. **YOU MUST BE AVAILABLE FOR ALL OF THESE DATES TO PARTICIPATE AND BE CAST IN THIS SHOW** with a small number of pre-agreed conflict dates excepted. (All scheduled dates from start of tech on approx. Feb. 5 through the close of show are mandatory.)

PLEASE LIST BELOW ALL CONFLICTS on Tuesday & Thursday evenings and Sunday afternoons beginning November 21.

If you are not cast would you be willing to help in another capacity?: Yes No

Please check ALL positions you are interested in. (No experience necessary):

Set Construction Set Design Painting Deck Crew Lighting

Stage Management Sound Properties Master Costuming

Box Office/Concessions Wardrobe Marketing Usher

How did you FIRST learn about Act Two?:

Email _____ Facebook _____ STLAuditions.com _____

ActTwoTheatre.com _____ Newspaper _____ Other _____

Insurance Acknowledgement, General Info and Release Waiver

As a volunteer participant of third-party activities in the City of St. Peters, it is required that you pay an accident and liability insurance fee in the amount of \$25.00. This fee is due at the first rehearsal/read-through. All actors are required to sign an Actor Code of Conduct contract if cast. All actors will receive one(1) comp ticket for their active and required participation in set construction and the production. No other compensation is provided to actors. All performers are required to attend their scheduled rehearsal times, tech week, performance dates, and set construction and strike. If an actor is unavailable for set construction or strike, they are expected to send someone in their place. Failure to do so will be duly noted for future casting. I authorize Act Two Theatre, its agents or assigns, to use my name, likeness, photograph, video and web images, voice and any written or oral communication between myself and Act Two without compensation for marketing promotion and advertising purposes as it may see fit.

Are you over 18?: Yes No (Parental consent form required if under 18)

Signature: _____ Date: _____