

The Full Monty Audition Form-Actor Information



Name: _____

Age Range: _____ Height: _____ Email: _____

Address: _____

City: _____ State: _____ Zip: _____

Phone: _____ Texting Available?: Yes No

On Facebook?: Yes No Would you like to receive future notices via email?: Yes No

How did you FIRST learn about Act Two?: Email _____ Facebook _____ STLAuditions.com _____ ActTwoTheatre.com _____ Other _____

Have you performed in this show before? No Yes, role _____

Are you interested in any particular role(s)? _____

If cast, will you accept any role? YES NO

Dance training (circle all that apply): Tap Jazz Ballet Contemporary Other None

Have you had voice lessons? Yes No

Vocal Range (circle one): Soprano Mezzo Alto Tenor Baritone Bass Not Sure

Indicate your vocal range. If not sure, leave blank.



Please list all performance or related experience in the space provided or attach your resume.

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Rehearsals are held on Tuesday & Thursday evenings and Sunday afternoons at the St. Peters Cultural Arts Centre. Performance Dates: November 4, 5, 6, 11, 12 & 13(strike). Set Build occurs on the Saturday and Sunday for the two weekends preceding the show's opening date and all actors are required to actively participate in build and strike. Tech Week rehearsals occur every day/night from the Saturday prior to opening night through the evening before opening night(October 29-November 3). A brush-up rehearsal is mandatory on the Thursday(Nov. 10) between the show date weekends. Set Strike occurs immediately after the final performance and is mandatory. YOU MUST BE AVAILABLE FOR ALL OF THESE DATES TO PARTICIPATE AND BE CAST IN THIS SHOW with a small number of pre-agreed conflict dates excepted.

PLEASE LIST BELOW ALL CONFLICTS on Tuesday & Thursday evenings and Sunday afternoons from August 14 through October 27. (All dates from October 29 through close of show on November 10 including strike are mandatory.)

If you are not cast would you be willing to join the production in another capacity?: Yes No

Please check ALL positions you are interested in. (No experience necessary):

Set Build Set Design Painting Props Deck Crew Lighting Stage Management Sound

Costuming Box Office/Concessions Usher Wardrobe Marketing Usher

Insurance Acknowledgement, General Info and Release Waiver:

As a volunteer participant of third-party activities in the City of St. Peters, it is required that you pay an accident and liability insurance fee in the amount of \$25.00. This fee is due at the first rehearsal/read-through. All actors are required to sign an Actor Code of Conduct contract if cast. All actors will receive one(1) comp ticket for their participation in the production. No other compensation is provided to actors. All performers are required to attend their scheduled rehearsal times, tech week, performance dates, set build, set strike and one volunteer shift for the subsequent production. If an actor is unavailable for set build or strike, they are expected to send someone in their place. Failure to do so will be duly noted for future casting. I authorize Act Two Theatre, its agents or assigns, to use my name, likeness, photograph, video and web images, voice and any written or oral communication between myself and Act Two without compensation for marketing promotion and advertising purposes as it may see fit.

Are you over 18?: Yes No (If Cast, a Parental consent form is required for any actor under 18 yrs. old)

Actor Signature: _____ Date: _____

Parental Signature (for minor actors): _____ Date: _____