

# The Game's Afoot Audition Form-Actor Information

# \_\_\_\_\_



Name: \_\_\_\_\_

Age Range: \_\_\_\_\_ Height: \_\_\_\_\_ Weight: \_\_\_\_\_

Email: \_\_\_\_\_

Would you like to receive future audition notices via email?: Yes No

Address: \_\_\_\_\_ City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Cell Phone: \_\_\_\_\_ Texting Available?: Yes No

Do you actively use Facebook: Yes No

What interests you most in this play? \_\_\_\_\_

Please indicate your preferred role(s) and all roles you are interested in:

\_\_\_\_\_

Will you accept any role?: Yes No

Please list all performance or related experience below or attach your resume:

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Rehearsals are held Monday-Thursday from 6pm-9pm beginning with required read-through rehearsal beginning on Thursday, March 9. Performance Dates: April 27, 28, 29, 30, May 4, 5, 6, & 7. Evening shows begin at 7:30pm. Sunday Matinees begin at 2pm. Actor call is up to 2 hours before show time. Brush-up rehearsal is the evening of May 3. Set build occurs on the Saturday dates of April 8, 15 & 22 and all actors are required to actively participate. Set Strike occurs immediately after the final performance and ends when all set pieces are securely stored. All scheduled dates from the beginning of tech week through the close of show are mandatory. Tech week is Sunday, April 23, and the evenings of April 24, 25, & 26. YOU MUST BE AVAILABLE FOR ALL OF THESE DATES TO PARTICIPATE AND BE CAST IN THIS SHOW with a small number of pre-agreed conflict dates excepted.

**PLEASE LIST BELOW ALL CONFLICTS** beginning March 9:

If you are not cast would you be willing to help in another capacity?: Yes No

Please check ALL positions you are interested in. (No experience necessary):

Set Construction  Set Design  Painting  Deck Crew  Lighting

Stage Management  Sound  Properties Master  Costuming

Box Office/Concessions  Wardrobe  Marketing  Usher

How did you FIRST learn about Act Two?:

Email \_\_\_\_\_ Facebook \_\_\_\_\_ STLAuditions.com \_\_\_\_\_

ActTwoTheatre.com \_\_\_\_\_ Newspaper \_\_\_\_\_ Other \_\_\_\_\_

## **Insurance Acknowledgement, General Info and Release Waiver**

As a volunteer participant of third-party activities in the City of St. Peters, it is required that you pay an accident and liability insurance fee in the amount of \$25.00. This fee is due at the first rehearsal/read-through. All actors are required to sign an Actor Code of Conduct contract if cast. All actors will receive one(1) comp ticket for their active and required participation in set construction of this production and one shift for set construction or usher/box office for Act Two's subsequent production. No other compensation is provided to actors. All performers are required to attend their scheduled rehearsal times, tech week, performance dates, and set construction and strike. If an actor is unavailable for set construction or strike, they are expected to send someone in their place. Failure to do so will be duly noted for future casting. I authorize Act Two Theatre, its agents or assigns, to use my name, likeness, photograph, video and web images, voice and any written or oral communication between myself and Act Two without compensation for marketing promotion and advertising purposes as it may see fit.

Are you 18 years old, or older?: Yes No (Parental consent form required if under 18)

Signature: \_\_\_\_\_ Date: \_\_\_\_\_