

Peter and the Starcatcher
Audition Form-Actor Information



Name: _____

Email: _____

Would you like to receive future audition notices via email?: Yes No

Address: _____ City: _____ State: ____ Zip: _____

Cell Phone: _____ Texting Available?: Yes No

Do you actively use Facebook: Yes No

Will you accept any role?: Yes No

If cast, would you be willing to cut/color your hair?: Yes No

Shave/grow facial hair: Yes No N/A

Do you play any musical instruments? If so, please list:

Please list all performance or related experience below OR attach your resume:

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Rehearsals are held Monday-Thursday from 6pm-9pm beginning with required read-through rehearsal beginning on Thursday, June 8. Performance Dates: July 27, 28, 29, 30, August 3, 4, 5, 6. Evening shows begin at 7:30pm. Sunday Matinees begin at 2pm. Actor call is up to 2 hours before show time. Brush-up rehearsal is the evening of August 2. Set build occurs on the Saturday dates of July 8, 15 & 22 and all actors are required to actively participate. Set Strike occurs immediately after the final performance and ends when all set pieces are securely stored. All scheduled dates from the beginning of tech week through the close of show are mandatory. Tech week is Sunday, July 23, and the evenings of July 24, 25, & 26. YOU MUST BE AVAILABLE FOR ALL OF THESE DATES TO PARTICIPATE AND BE CAST IN THIS SHOW with a small number of pre-agreed conflict dates excepted.

PLEASE LIST BELOW ALL CONFLICTS beginning June 8:

If you are not cast would you be willing to help in another capacity?: Yes No

Please check ALL positions you are interested in. (No experience necessary):

Set Construction Set Design Painting Deck Crew Lighting

Stage Management Sound Properties Master Costuming

Box Office/Concessions Wardrobe Marketing Usher

How did you FIRST learn about Act Two?:

Email _____ Facebook _____ STLAuditions.com _____

ActTwoTheatre.com _____ Newspaper _____ Other _____

Insurance Acknowledgement, General Info and Release Waiver

As a volunteer participant of third-party activities in the City of St. Peters, it is required that you pay an accident and liability insurance fee in the amount of \$25.00. This fee is due at the first rehearsal/read-through. All actors are required to sign an Actor Code of Conduct contract if cast. All actors will receive one(1) comp ticket for their active and required participation in set construction of this production and one shift for set construction or usher/box office for Act Two's subsequent production. No other compensation is provided to actors. All performers are required to attend their scheduled rehearsal times, tech week, performance dates, and set construction and strike. If an actor is unavailable for set construction or strike, they are expected to send someone in their place. Failure to do so will be duly noted for future casting. I authorize Act Two Theatre, its agents or assigns, to use my name, likeness, photograph, video and web images, voice and any written or oral communication between myself and Act Two without compensation for marketing promotion and advertising purposes as it may see fit.

Are you 18 years old, or older?: Yes No (Parental consent form required if under 18)

Signature: _____ Date: _____