

Over The River And Through The Woods Audition Form-Actor Information



Name: _____ Stage-Age Range: _____ Height: _____

Email: _____

Address: _____ City: _____ State: _____ Zip: _____

Cell Phone: _____ Texting Available?: Yes No

Do you actively use Facebook? Yes No Willing to change hair color/wear wig: _____

Role(s) auditioning for: _____ Will you accept any role?: Yes No

Rehearsal/Schedule: Rehearsals are at Act Two Theatre’s scene shop and/or theatre in St. Peters. This show utilizes a six-week rehearsal format followed by tech week. The show runs for 8 performances over two consecutive weeks; with a brush-up rehearsal on the Wednesday evening prior to the second week of performances. Read-Through will be held on Sunday, March 10 at 3pm. **Rehearsals in March will be on Sundays from 3-6pm, and Monday, Wednesday, Thursday from 6:30-9:30pm. In April, we will rehearse Monday through Thursday from 6:30-9:30pm.** Tech week will have expanded dates and hours beginning April 20. Conflicts will not necessarily eliminate you from being cast. However, excessive additional conflicts after being cast may result in a role being recast. **Please do not audition if you are not available for all rehearsals during tech week and all performances. Using the calendars below, X through dates where you have a conflict (full or partial) and provide detail below. Please provide any conflicts you know or may have March 10 – May 5 (not just yellow days – in case we need to adjust rehearsal days).**

March 2024						
Su	M	T	W	Th	F	Sa
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31						

April 2024						
Su	M	T	W	Th	F	Sa
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30				

May 2024						
Su	M	T	W	Th	F	Sa
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30		

Rehearsal Date	Set Construction	Tech Week	Performances
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Provide conflict details:

Are you participating in another show during this period? If so, when/what?

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On-Stage Experience: Please LIST OR ATTACH a summary/resume. Please provide a recent head-shot, if available.

If you are not cast would you be willing to help in another capacity?: Yes No

Please check ALL positions you are interested in. (No experience necessary):

Set Construction Set Design Painting Deck Crew Lighting

Stage Management Sound Properties Master Costuming

Box Office/Concessions Wardrobe Marketing Usher

How did you FIRST learn about Act Two Theatre?:

Email _____ Facebook _____ STLAuditions.com _____ ActTwoTheatre.com _____

Insurance Acknowledgement, General Info and Release Waiver

As a volunteer participant of third-party activities in the City of St. Peters, it is required that you pay an accident and liability insurance fee in the amount of \$25.00. This fee is due at the first rehearsal/read-through. All actors are required to sign an Actor Code of Conduct contract, if cast. All actors will receive one (1) comp ticket for their active and required participation in set construction, strike, and all production dates and activity. No other compensation is provided to actors. All actors are required to attend their scheduled rehearsal times, tech week, performance dates, set construction, strike and one volunteer shift for the show immediately following this show. I authorize Act Two Theatre, its agents or assigns, to use my name, likeness, photograph, video and web images, voice and any written or oral communication between myself and Act Two Theatre without compensation for marketing promotion and advertising purposes as it may see fit.

Signature: _____ Date: _____