

# Nana's Naughty Knickers Audition Form-Actor Information

# \_\_\_\_\_



Name: \_\_\_\_\_ Stage-Age Range: \_\_\_\_\_ Height: \_\_\_\_\_

Email: \_\_\_\_\_

Address: \_\_\_\_\_ City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Cell Phone: \_\_\_\_\_ Texting Available?: Yes No

Do you actively use Facebook? Yes No

Willing to cut hair, change hair color, wear wig, etc?: \_\_\_\_\_

Role(s) auditioning for: \_\_\_\_\_ Will you accept any role?: Yes No

**On-Stage Experience:** Please LIST OR ATTACH a summary/resume. Please provide a recent head-shot, if available.

## **Schedule:**

Rehearsals run Monday–Thursday from 6:00 pm–9:30 pm, starting with a full cast Read-Through on Thursday evening, January 9. Set builds will take place on Saturday, February 8 & 15. This is a six-week rehearsal period leading into tech week with expanded hours that begins on Saturday, February 22. There are eight performances over two weeks: February 27, 28, March 1, 2, 6, 7, 8, and 9. A brush-up rehearsal will be held on the evening of March 5. A limited number of conflicts will not necessarily prevent you from being cast, however, please do not audition if you are unavailable for any tech week or performance date. Be sure to list all conflicts from January 8 through March 9.

Provide all conflict info:

---

---

---

---

---

# Nana's Naughty Knickers Audition Form-Actor Information

# \_\_\_\_\_



If you are not cast would you be willing to help in another capacity?: Yes    No

Please check ALL positions you are interested in. (No experience necessary):

Set Construction    Set Design    Painting    Deck Crew    Lighting

Stage Management    Sound    Properties Master    Costuming

Box Office/Concessions    Wardrobe    Marketing    Usher

How did you FIRST learn about Act Two Theatre?:

Email \_\_\_\_\_ Facebook \_\_\_\_\_ STLAuditions.com \_\_\_\_\_ ActTwoTheatre.com \_\_\_\_\_

## Insurance Acknowledgement, General Info and Release Waiver

As a volunteer participant of third-party activities in the City of St. Peters, it is required that you pay an accident and liability insurance fee in the amount of \$25.00. This fee is due at the first rehearsal/read-through. All actors are required to sign an Actor Code of Conduct contract, if cast. All actors will receive one (1) comp ticket for their active and required participation in set construction, strike, and all production dates and activity. No other compensation is provided to actors. All actors are required to attend their scheduled rehearsal times, tech week, performance dates, set construction, strike and one volunteer shift for the show immediately following this show. I authorize Act Two Theatre, its agents or assigns, to use my name, likeness, photograph, video and web images, voice and any written or oral communication between myself and Act Two Theatre without compensation for marketing promotion and advertising purposes as it may see fit.

Signature: \_\_\_\_\_ Date: \_\_\_\_\_