

# Always...Patsy Cline

## Audition Form-Actor Information



Name: \_\_\_\_\_

Age Range: \_\_\_\_\_ Height: \_\_\_\_\_ Email: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Phone: \_\_\_\_\_ Texting Available?: Yes No

On Facebook?: Yes No Would you like to receive future notices via email?: Yes No

How did you FIRST learn about Act Two?: Email \_\_\_\_\_ Facebook \_\_\_\_\_ STLAuditions.com \_\_\_\_\_ ActTwoTheatre.com \_\_\_\_\_ Other \_\_\_\_\_

Have you performed in this show before? ☐ No ☐ Yes, role \_\_\_\_\_

Are you interested in any particular role(s)? \_\_\_\_\_

If cast, will you accept any role? YES NO

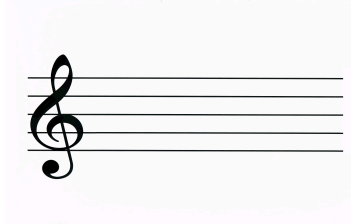
Please list any special skills? \_\_\_\_\_

Dance training (circle all that apply): Tap Jazz Ballet Contemporary Other None

Have you had voice lessons? ☐ Yes ☐ No

Vocal Range (circle one): Soprano Mezzo Alto Tenor Baritone Bass Not Sure

Indicate your vocal range. If not sure, leave blank.



Please list all performance or related experience in the space provided OR attach your resume.

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Rehearsals are held Sunday afternoons and Monday through Thursday evenings beginning with the required read-through rehearsal on Thursday, June 12. Set build occurs on July 12, 19 & 26(build or tech), and all actors are required to actively participate. Tech week is July 26-July 30. Performance Dates are July 31, August 1, 2, 3, 7, 8, 9, 10 with a brush-up rehearsal on August 6. Evening shows begin at 7:30pm. Sunday Matinees begin at 2pm. Actor call is up to 2 hours before show time. Set Strike occurs immediately after the final performance on August 10 and ends when all set pieces are securely stored. YOU MUST BE AVAILABLE FOR ALL OF THESE DATES TO PARTICIPATE AND BE CAST IN THIS SHOW with a small number of pre-agreed conflict dates excepted.

**PLEASE LIST BELOW ALL CONFLICTS** beginning June 12:

If you are not cast would you be willing to join the production in another capacity?: Yes      No

Please check ALL positions you are interested in. (No experience necessary):

☐ Set Build   ☐ Set Design   ☐ Painting   ☐ Props   ☐ Deck Crew   ☐ Lighting   ☐ Stage Management   ☐ Sound

☐ Costuming   ☐ Box Office/Concessions   ☐ Usher   ☐ Wardrobe   ☐ Marketing   ☐ Usher

### **Insurance Acknowledgement, General Info and Release Waiver:**

As a volunteer participant of third-party activities in the City of St. Peters, it is required that you pay an accident and liability insurance fee in the amount of \$25.00. This fee is due at the first rehearsal/read-through. All actors are required to sign an Actor Code of Conduct contract, if cast. All actors will receive one (1) comp ticket for their active and required participation in set construction and strike of this production and one shift for set construction or usher/box office/concessions for Act Two's subsequent production. No other compensation is provided to actors. All performers are required to attend their scheduled rehearsal times, tech week, performance dates, and set construction and strike. If an actor is unavailable for set construction or strike, they are expected to send someone in their place. Failure to do so will be duly noted for future casting. I authorize Act Two Theatre, its agents or assigns, to use my name, likeness, photograph, video and web images, voice and any written or oral communication between myself and Act Two without compensation for marketing promotion and advertising purposes by Act Two Theatre, in its sole discretion.

Are you over 18?:    Yes      No (If Cast, a Parental consent form is required for any actor under 18 yrs. old)

Actor Signature: X\_\_\_\_\_ Date: \_\_\_\_\_

Parental Signature (for minor actors only): X\_\_\_\_\_ Date: \_\_\_\_\_