

One Man, Two Guvnors Audition Form-Actor Information



Name: _____ Stage-Age Range: _____ Height: _____

Email: _____

Address: _____ City: _____ State: _____ Zip: _____

Cell Phone: _____ Texting Available?: Yes No

Do you actively use Facebook? Yes No

Willing to cut hair, change hair color, wear wig, etc?: _____

Role(s) auditioning for: _____ Will you accept any role?: Yes No

On-Stage Experience: Please LIST OR ATTACH a summary/resume. Please provide a recent head-shot, if available. (not required)

Schedule: Rehearsals will be held Monday, Tuesday, Wednesday, and Thursday evenings from 6:00–9:30 pm with some possible Sunday rehearsals as needed from Noon–4:00 PM on Sundays (subject to adjustments), beginning with a full-cast read-through on Thursday, April 2. Set build Saturdays are May 2 & 9. Tech week begins Saturday, May 16, leading into eight performances over two weekends: May 21, 22, 23, 24 and May 28, 29, 30, 31, with a brush-up rehearsal on Wednesday, May 27. Tech week begins the week of May 16, leading into eight performances over two weeks, May 21–24 and May 28–31. A limited number of conflicts will not necessarily prevent you from being cast, however, please do not audition if you are unavailable for any tech week or performance date. Be sure to list all conflicts from April 2 through May 14.

Provide all conflict info:

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If you are not cast would you be willing to help in another capacity?: Yes No

Please check ALL positions you are interested in. (No experience necessary):

Set Construction Set Design Painting Deck Crew Lighting

Stage Management Sound Properties Master Costuming

Box Office/Concessions Wardrobe Marketing Usher

How did you FIRST learn about Act Two Theatre?:

Email _____ Facebook _____ STLAuditions.com _____ ActTwoTheatre.com _____

Insurance Acknowledgement, General Info and Release Waiver

As a volunteer participant of third-party activities in the City of St. Peters, it is required that you pay an accident and liability insurance fee in the amount of \$25.00. This fee is due at the first rehearsal/read-through. All actors are required to sign an Actor Code of Conduct contract, if cast. All actors will receive one (1) comp ticket for their active and required participation in set construction, strike, and all production dates and activity. No other compensation is provided to actors. All actors are required to attend their scheduled rehearsal times, tech week, performance dates, set construction, strike and one volunteer shift for the show immediately following this show. I authorize Act Two Theatre, its agents or assigns, to use my name, likeness, photograph, video and web images, voice and any written or oral communication between myself and Act Two Theatre without compensation for marketing promotion and advertising purposes as it may see fit.

Signature: _____ Date: _____